

**Paul Sorey**

***Roadworks, 2008***

Steel, LED lights, computer processor, plastic  
17ft 9in x 12ft x 6ft

Pierce County 1% for Art Program; PFA 013

Location: Central Maintenance Facility, Lobby Atrium  
4812 196th Street E, Spanaway, WA



Those entering Pierce County's new Central Maintenance Facility in Fredrickson, WA will encounter Seattle artist Paul Sorey's sculpture, *Roadworks*, a network of caged lights suspended in the nearly 40 foot tall atrium space. Designed for a building that serves county road maintenance operations, the sculptural installation uses a computer program to regulate the illumination of hundreds of LEDs (light-emitting diodes) within translucent cubes that model traffic flow patterns. The lights run a winding course of circles and loops within a steel armature over the heads of employees and visitors to the building.



According to Sorey, "The sculpture is an abstraction of a roadway system with side streets and arterials...to convey the motion of vehicles along the roads. A randomly varying number of vehicles are present on the system at one time, and each vehicle has its own behavior which the viewer can appreciate over time."

Through a lasting legacy of publicly held artwork, the Pierce County Public Art Program, administered by Pierce County Arts & Cultural Services Division and advised by the Pierce County Arts Commission, serves



our mission to bring art into the lives of all Pierce County residents.

Pierce County's One Percent for Art ordinance directs publicly-funded construction projects with costs exceeding \$100,000 to allocate on percent of the project budget for public art.



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